



Recife 30th of May, 2019.

## CALL FOR SHOWCASE PROPOSALS

### TERMS AND REGULATION

#### Introduction

The international music convention **Porto Musical - 9th edition** invites artists and bands to submit their proposals for showcases, to be held on the **13th, 14th and 15th of February 2020**, in Recife, Brazil. Registration is free and will be accepted exclusively through the GrooveList platform. Currently Porto Musical has two live performance opportunities for the artists and musical groups: **showcases** (at night, mainstage) and **daycases** (in the afternoon, secondary stage). With both formats lasting 40 minutes, the shows are open to curators, buyers and professionals in the music market as well as the general public.

#### Submission of proposals

1. Proposals for showcases are open between June 3rd and July 15th 2019 (until 23:59, GMT-3, Recife).
2. Proposal submissions are free and should be sent exclusively through the [GrooveList platform](#).
3. Material sent directly via mail or e-mail will NOT be accepted.
4. The profile of the group or artist on the platform must be complete to enable the analysis of the proposal. Entries with incomplete forms or without acceptance of the terms and conditions of Porto Musical's regulation will not be considered.
5. For any questions regarding the use of the Groovelist platform, please contact via email: [maximiliano@groovelist.co](mailto:maximiliano@groovelist.co).

#### Selection criteria

6. Our jury will select the artists from the applications received until July 15th, 2019, and the final result of the lineup will be released in November on Porto Musical's website.
7. The evaluation of the proposals will be based on the material presented on the GrooveList platform, so we reinforce the importance of the complete profile of the artist or band, with press release, photos, links to social networks, music and videos, technical rider and clipping.



## Live performances

8. The **showcases** of Porto Musical are musical performances held in a public square starting in the evening, lasting 40 minutes, on the main stage of Porto Musical, with the aim of showing the artist/band's project for national and international professionals in the music market (festival curators, representatives of labels, journalists, other artists) and the general public.
9. The **daycases** of Porto Musical are musical performances held in a public square in the afternoon, lasting 40 minutes, on a secondary stage mounted on the same square as the main stage, with the same objective of stimulating and promoting the circulation of new artists in the local, Brazilian and international market.
10. The break between the bands, for stage switching and line check, will be of approximately 20 minutes.
11. The days and times of the musical presentations and sound check will be established by the organization of the event and must be respected and fulfilled rigorously.

## Conditions and counterparts

12. Porto Musical is a music convention, so it is not able to pay for artistic fees and/or travel expenses at the moment, but we do offer costs aid, with a value to be defined later.
13. Be sure to indicate how you plan to fund your trip, if selected.
14. For all selected projects, Porto Musical offers:
  - a. Extensive promotional treatment on equal terms for all selected artists, with dissemination of the programme both on online and offline media;
  - b. Infrastructure with technical rider and basic backline\*, alongside technical service of stage, sound and lighting, with specialized technicians available for all the presentations;  

\*We will do our best to meet the rider specifications within the conditions of the event.
  - c. Dressing rooms will be available for groups 1h before their presentation and should be free up to 30 min after the shows;
  - d. Two registrations, per project approved, for participation as delegates in conferences and seminars.
15. For artists from outside the Metropolitan Region of Recife, Porto Musical also offers:
  - a. 1 (one) daily lodging\*\* related to the day of presentation;
  - b. 1 (one) daily fee for food for musicians and staff.

\*\* Please note that the convention and the pre-carnaval period reduce the availability of hotel rooms, so it will not be possible to obtain



single rooms for groups. The roomlist will be respected within the conditions of the event.

16. By submitting the showcase or daycase proposal, the bands and registered artists agree, from now on, to allow the use of their image in the photos and videos for use of the Porto Musical in promotional materials of the event, online and printed, of this and future editions. Presentations will only occur after the signature of the Image Use Authorization document by the person in charge of the proposal and/or manager of the artist.
17. The selected project should follow the copyright protection legislation, providing the information on the repertoire, the respective authorship and the declaration to giveup the copyright fee for ECAD.
18. By registering, the group declares itself in accordance with the conditions and rules of Porto Musical and guarantees that it will fulfill all the requirements of it.

**IMPORTANT:** We invite all interested parties to register as delegates in **Porto Musical 2020**. Even if the project is not selected, the band / artist is extremely welcome to participate in the other activities offered at the event and to contemplate the shows approved in this call.

There is a separate registration process for the pitchings, in which it will still be possible to request the independent participation of the selection or not for the showcase. Registration is also free of charge through the Groovelist platform. Showcasing is just one of the options, and as an accredited you can still attend conferences, seminars, talk wheels and workshops, as well as the possibility of expanding your network of contacts with music professionals in a café, between conferences. Find out more at [www.portomusical.com.br](http://www.portomusical.com.br).



## CALL FOR CONFERENCE PROPOSALS

### Introduction

The international music convention **Porto Musical - 9th edition** invites artists and bands to submit their proposals for showcases, to be held on the **13th, 14th and 15th of February 2020**, in Recife, Brazil. Registration is free and will be accepted exclusively through the GrooveList platform. The Porto Musical **conferences** last approximately two hours and take place in the morning and afternoon of the event at Apolo and Hermilo Borba Filho Theatres.

### Opening of proposals

1. Proposals for conferences are open between June 3rd and July 15th 2019 (until 23:59, GMT-3).
2. Proposal submissions are free and should be sent exclusively through the [GrooveList platform](#).
3. Material sent directly via mail or e-mail will NOT be accepted.
4. The profile of the project on the platform must be complete to enable the analysis of the proposal. Entries with incomplete forms or without acceptance of the terms and conditions of Porto Musical's regulation will not be considered.
5. For any questions regarding the use of the Groovelist platform, please contact via email: [maximiliano@groovelist.co](mailto:maximiliano@groovelist.co).

### Selection criteria

6. Our jury will select the projects from the applications received until July 15th, 2019, and the final result of the programme will be released in November on Porto Musical's website;
7. The evaluation of the proposals will be based on the material presented on GrooveList, so we insist on the importance of the complete profile of the project, with press release, photos, clipping and material to be used in the conference.

### Conditions and counterparts

8. The submitted conferences should last up to two hours;
9. Porto Musical offers for all selected proposals:
  - a. Airfare, lodging during the event and local transportation;



- b. Complete infrastructure in theaters, including projection equipment, microphone and lighting, and the presence of a specialized technician to operate such equipment;
  - c. Extensive promotional treatment on equal terms for all selected projects, with dissemination of the programme on both online and offline media.
10. By submitting the conference proposal, registered bidders agree, from now on, to allow the use of their image in the photos and videos for use of Porto Musical in promotional materials of the event, online and printed, for this and future editions. The conferences will only take place after the signature, by the person in charge of the proposal, of the Image Use Authorization document;
11. When registering, the person responsible declares himself / herself in accordance with the conditions and rules of Porto Musical and guarantees that he / she will fulfill all the requirements of the same.

**IMPORTANT:** We invite all interested parties to register as participants in **Porto Musical 2020**. Even if the project is not selected, everyone is extremely welcome to participate in the other activities offered at the event and to contemplate the shows approved in this call. Conferencing is just one of the options, and as an accredited delegate you can still attend other conferences, seminars, talk wheels and workshops, and the possibility of expanding your network of contacts with music professionals in a café, between a conference and another. Find out more at [www.portomusical.com.br](http://www.portomusical.com.br).



## CALL FOR PITCHING PROPOSALS

### Introduction

The international music convention **Porto Musical - 9th edition** invites artists and bands to submit their pitching proposals, to be held on **13, 14 and 15th of February 2020** in Recife, Brazil. Proposal submission is free and will be held exclusively through the GrooveList platform, but approved projects must, when demanded, send proof of registration to Porto Musical. In 2020 Porto Musical modifies the classical business rounds (speed-meetings) and now offers to musical groups the possibility to make a **pitching** for curators, buyers and professionals of the international music market.

### Submission of proposals

1. Proposals for pitchings are open between June 3rd and July 15th 2019 (until 23:59, GMT-3, Recife).
2. Proposal submissions are free and should be sent exclusively through the [GrooveList platform](#).
3. Accepted proposals should, when demanded by the event's organization, show proof of registration as a delegate for Porto Musical 2020.
4. Material sent directly via mail or e-mail will NOT be accepted.
5. The profile of the group or artist on the platform must be complete to enable the analysis of the proposal. Entries with incomplete forms or without acceptance of the terms and conditions of Porto Musical's regulation will not be considered.
6. For any questions regarding the use of the Groovelist platform, please contact via email: [maximiliano@groovelist.co](mailto:maximiliano@groovelist.co).

### Selection criteria

7. Our jury will select the artists from the applications received until July 15th, 2019, and the final result of the programming released in November this year on the website of Porto Musical.
8. The evaluation of the proposals will be based on the material presented in the Groovelist platform, so we reinforce the importance of the complete profile of the artist or band, with release, photos, links to social networks, music and videos and clipping.



## Pitchings

9. The pitching presentations will only be executed once the proof of registration to Porto Musical is complete.
10. The pitchings of Porto Musical will take place at Hermilo Borba Filho Theatre, where each artist or selected band will have the opportunity to show their work in 5 minutes, with the aim of stimulating the circulation of new music.
11. For this stage Porto Musical offers an auditorium infrastructure. We do not offer structure for live performances.
12. The intervals between the bands will be of approximately 2 minutes.
13. The days and times of the pitchings will be established by the organization of the event and must be strictly observed and adhered to.

## Conditions and counterparts

14. For all selected projects, Porto Musical offers:
  - a. Complete infrastructure of theaters, including projection equipment, microphone and lighting, with specialized technician available for all pitchings.
15. By submitting the pitching proposal, the bands and registered artists agree, from now on, to allow the use of their image in the photos and videos for use of the Porto Musical in promotional materials of the event, online and printed, of this and future editions. Presentations will only occur after the signature of the Image Use Authorization document by the person in charge of the proposal.
16. By registering, the group declares itself in accordance with the conditions and rules of Porto Musical and guarantees that it will fulfill all the requirements of it.

**IMPORTANT:** We invite all interested parties to register as participants in **Porto Musical 2020**. Even if the project is not selected, everyone is extremely welcome to participate in the other activities offered at the event and to contemplate the shows approved in this call. Pitching is just one of the options, and as an accredited you can still attend other conferences, seminars, talk wheels and workshops, and the possibility of expanding your network of contacts with music professionals in a café, between a conference and another. Find out more at [www.portomusical.com.br](http://www.portomusical.com.br).